

# ALI DIPP

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## EDUCATION

### **Brown-RISD Dual Degree Program Class of 2022**

BA in English, BFA in Painting Brown University BA in English (2016-2022)

Rhode Island School of Design BFA in Painting (2016-2022)

## PROFESSIONAL EXPERIENCE

### **SUMMER 2022 (FORTHCOMING)**

#### **Yellow Legal Pad Project, Online - Creator and Director**

- The Yellow Legal Pad Project will materialize as a digital humanities project that explains the law as an impressive text awaiting its newest verse. Building on a synthesis of disciplines, this website will present law as an instrument that enunciates our rights, liberties, and freedoms within civic life. In the study of the legal system, we glean the porosity of the structure often recognized as permanent. Available at: [yellowlegalpadproject.com](http://yellowlegalpadproject.com)

### **SPRING 2021-SUMMER 2022**

#### **Pass of the North Radio Show, El Paso, TX - Co-Host and Co-Producer**

- Creating an original radio show for iHeartRadio to celebrate and elevate the culture, commerce, and binational borderland relationship between countries.
- Regional reach broadcasted to over three states and two countries: Mexico, Texas, New Mexico, and Arizona.

### **2020 TO PRESENT**

#### **Work Project, Online** (largest living archive of today's Southwest) - *Founder, Artistic and General Director*

- *Work Project* is an online platform for Southwestern self-representation where organizations, museums, researchers, and artists from across the nation will examine representations of the Southwestern borderland pictured in museums, murals, and literature. In emphasizing the region's legacy of labor, *Work Project* celebrates individuals for their ethics, effort, and excellence.
- Available at: [ourworkproject.org](http://ourworkproject.org)
- Among 250 individuals, honored participants include Presidential Medal of Freedom recipient Dolores Huerta, National Medal of Arts and National Humanities Luis Valdez, Congresswoman Veronica Escobar, Aáron Sánchez, Naomie Nye Shihab, and former Congressman Beto O'Rourke.

### **2012 TO PRESENT**

#### **Sunhouse Arts, El Paso, TX** (formerly Youth Collaboration of the Arts) - *Founder, Artistic and General Director*

- Founded a community theatre to galvanize individual awareness through the exploration of ensemble growth; produced and directed yearly original plays.
- Through creative investigation, we propose inventive solutions to worldly divides. All profits from productions benefit community organizations, connecting artistic advocacy with critical change.
- Raised and distributed over \$10,000 from ticket proceeds to community organizations, including Frontera Repertory, Annunciation House for Homeless Migrants, El Paso Villa Maria, Shelter for Homeless Women and Children, First Presbyterian Preschool, and the University of Texas at El Paso.

### **2015 TO 2017**

#### **El Paso Opera Company, El Paso, TX** - *Intern Director*

- Assisted Primetime Emmy Award Winner, Director David Grabarkewitz, with backstage technical queues during seasonal performances.
- Commissioned to write an original children's opera.

2016 TO 2020

### **RISD Museum Guild, Providence, RI - Public Programer**

- Planned public programming for the RISD Museum on a board of seven students.
- Operated and coordinated public development for the RISD Museum's Third Thursday.

## **STAGE WORK**

- *Texas Triptych*, Playwright, Director, Producer, Actor and Set Designer (Jewel Box Series, Plaza Theatre, El Paso, TX, 2019)
- *Garden of Fluorescent Flowers*, Playwright, Director, Producer, Actor and Set Designer (Jewel Box Series, Plaza Theatre, El Paso, TX, 2016)
- *Cardboard House Dreams*, Playwright, Director, Producer, Actor and Set Designer (Jewel Box Series, Plaza Theatre, El Paso, TX, 2015)
- *Searching for La Rosa*, Contributing Writer (El Paso Opera Company, 2015)
- *Tosca*, Intern Director (El Paso Opera Company, 2015)
- *How Green is My Valley*, Stage Management (El Paso Opera Company, 2015)
- *Moving Stillness*, Playwright, Director and Producer (Centennial Celebration, University of Texas-El Paso, 2014)
- *Anna in the Tropics*, Actor (El Paso High School Theatre, 2014)
- *Waiting for Lefty*, Actor (El Paso High School Theatre, 2014)
- *Red and Black*, Playwright, Director, Producer, Actor and Set Designer (El Paso Community Foundation, 2013)

## **PRESS: NEWSPAPER REVIEWS, RADIO AND TV INTERVIEWS**

*"A very prominent young lady here, she's definitely on her way up at the tender age of twenty-one."* (ABC 7 at NOON, KVIA, April 11, 2019)

*"Ali wrote — and directs — Texas Triptych, which weaves a dialogue between the Chamizal treaty of 1963 and the Texas oil bust of the 1980s...Ali is a triple threat on Texas Triptych. She also is part of its 10-member, multi-generational cast."* (El Paso Community Foundation, April 2, 2019)

*"Whiz Kid: 18-Year-old Multimedia Artist and El Paso High School Senior Sells out the Philanthropy Theatre"* (Kimberly Vanecek, *The Art Avenue*, July 26, 2016)

*"State of the Arts: Cardboard House Dreams"*, National Public Radio interview regarding upcoming play and founding of the Youth Collaboration of the Arts, an organization that promotes community awareness through youth artistic expression. (KTEP NPR Radio interview, March 7, 2015)

*"El Paso Community Foundation Jewel Box Series"*, interview regarding direction and writing of *"Cardboard House Dreams"*, a play that showcases the cultural and ethnic identity of children of the border (KVIA TV interview, March 5, 2015)

*"Ali Dipp debuts her play Saturday at Community Foundation [Red and Black]... She is extraordinarily talented"* (Playwright and Screenwriter Camilla Carr, *El Paso Times*, May 10, 2013)

*"...in every moment on stage [she] reminded this reviewer of the power of mime, movement, and comedy. Alexandra Dipp's enthusiasm and talent added such impact as to transform average into extraordinary"* (C.B. Goldsmith, *El Paso Times*, March 5, 2013)

## ART EXHIBITIONS

- *Inventarios/Inventories*, RISD Museum, Providence RI (February 20, 2020)
- *Borders*, RISD Museum's Third Thursday (January 2020)
- "Many Years Later...", Twelfth Annual Dual Degree Exhibition, Granoff Center for the Arts, Providence RI (January 2020)
- *In + Of This Body*, Carr Haus, Providence RI (November 2019)
- *RISD Painting Triennial*, Woods-Gerry Gallery, Providence RI (Oct 11 – 27, 2019)
- *The Plaza Classic Film Festival* (The World's Largest Classic Film Festival), Plaza Performing Arts Center, El Paso TX (2018)
- *X - The 10th Annual Brown|RISD Dual Degree Exhibition*, Granoff Center for the Arts, Providence RI (2018)
- *The Latinx History Month Exhibition: Overcoming Injustices Against Women*, Leung Family Gallery, Providence RI (2017)
- *Critical Encounters: Lines of Thought*, RISD Museum, Providence RI (2017)
- *Temporary Display*, Granoff Center for the Arts, Providence RI (2017)
- *Re: Memory - The 9th Annual Brown|RISD Dual Degree Exhibition*, Granoff Center for the Arts, Providence RI (2017)

## AUTHORED PUBLICATIONS

- "No Man's Land," [Reading Machines](#) (June 2020)
- "Texas Triptych Excerpts", [V1 RISD Magazine](#) (January 2020)
- "Smooth Stones", [V1 RISD Magazine](#) (December 2019)
- "Opaque Erasure—Barren Fertility", [Uncommon Sense](#) Volume 1 (January 2018)
- "Steps in Forming a More Critical Dialogue", [The Broadsheet](#) Volume 1 (September 2017)

In the 2020-2021 school year, Dipp produced three books that were awarded the Brown University English Department Distinguished Thesis Award in Literature.

- *The Bad News Book*: Five essays on the grammatical structure of dreaming
- 'OUGHT': A Three-Hundred Year Voyage Across Legal and Political Philosophy
- *The Good Man's Book*: An Epistolary Novel and a Cowboy Opry

## HONORS AND AWARDS

- Brown University English Department Distinguished Thesis Award in Literature (2020-2021)
- [Southwestern NPR Interview](#), KTEP, El Paso, TX
- [Brown University Press Article](#), Providence, RI
- Brown University Alumni Magazine Spread (November 2020)
- [Brown University Royce Fellowship](#), received 4,000 dollars to fund ourworkproject.org
- Nelson Entrepreneurship Explore Grant recipient, Brown University, Providence RI
- Semifinalist in the International Thomas Wolfe Playwriting Competition
- [Dumfries Artist Residency](#), nominated and received a fully funded month-long residency, Royal Drawing School, Dumfries House, Scotland
- [Feature in Drawing Marathon's Documentary](#)
- RISD Honors Student (2016—), RISD, Providence RI
- Community Foundation's Jewel Box Series Grant, funded three original productions (2015, 2016, 2019), Community Foundation, El Paso Texas

## CURRENT ORGANIZATIONAL INVOLVEMENT

- TA for Gwen Strahle and the lauded Drawing Marathon class, RISD
- Sunrise Civic Group, graphic design and event coordination
- RISD Museum Guild (board member), engages and assists the RISD Museum's community outreach, education programming, and visitor participation/involvement
- Symposia Circle (co-founder), creates a space between Brown University and Rhode Island School of Design that welcomes interdisciplinary dialogue between participating members
- The Brown University Religious Literacy Project (administrator and teacher), coordinates a non-credit bearing course that emphasizes inquiry, questions, and interest in religious systems (2016—)
- Brown-RISD Dual Degree Exhibition Board (board member), organize and curate the annual Brown|RISD Dual Degree Exhibition (2016—2019)

## INVITED TALKS

- Administering and Heading a RISD Museum Workshop, Summer 2021
- Royce Fellow Symposium February 25, 2021
- Royce Fellow Cohort Representative Presentation, December 10th, 2020
- Dual Degree Admissions Representative, November 14, 2020
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- Social Justice and Art, Brown University, September 5, 2020



## BIOGRAPHY

Born in El Paso, Texas, and pursuing dual degrees from Brown University (English) and Rhode Island School of Design (Painting), Ali Dipp is a nonprofit founder, artist, and metaphor-maker with an interest in the political utility of dreaming in America. Heralding from the former Jean Capital of the World, Ali Dipp makes denim heirlooms that speak to regional myths, fictions, and truths. ([alidipp.com](http://alidipp.com)). Ali Dipp has staged her original plays through the fiscally sponsored company she founded in 2012, Sunhouse Arts. Sunhouse Arts has raised 10,000 dollars to date from theatre and film performances and donates all net profits to humanitarian efforts in the El Paso-Juárez area ([sunhousearts.org](http://sunhousearts.org)). Work Project, Sunhouse Arts' most recent endeavor, is the largest living archive of today's Southwest and involves over 250 participants, ranging from prominent cultural figures, artists, nonprofits, educators, historians, businesses, and humanitarian organizations ([ourworkproject.org](http://ourworkproject.org)). In the Spring of 2021, Dipp co-hosted and served as creative director to an iHeartRadio show spanning the Southwest, Pass of the North Radio Show. The show aired across Mexico, Texas, New Mexico, and Arizona. In the 2020-2021 school year, Dipp produced three books that were awarded the Brown University English Department Distinguished Thesis Award in Literature. She intends to publish *The Bad News Book*, *'OUGHT'*, and *The Good Man's Book*. Currently, Dipp is directing and organizing the Yellow Legal Pad Project, a digital humanities project that will enhance civic discourse ([yellowlegalpadproject.com](http://yellowlegalpadproject.com)). She will premiere the Yellow Legal Pad Project on September 1st, 2021.